

Tamara Hoerschelmann Campbell

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A Selection of Acting Credits

Production of Theaterhof Priessenthal	01/1979 - 06/1979
Roll of Jessica in “The Commissioner” by Holger Franke <i>On Tour; Germany, Switzerland, Austria</i>	
Permanent Member of the Ensemble at Pfalztheater	1997-1999
Leading Rolls; Klärchen in “Egmont” J.W. v. Goethe, directed by Dieter Reibe The Girl in “Was a Girl from the suburbs” J. Nestroy, directed by Werner Prinz Silva in “La Dispute” P.C.Ch. de Marivaux, directed by Till Steve Katie in “Katie of Heilbronn” H. v. Kleist, directed by Dieter Reible <i>Kaiserslautern, Germany</i>	
Guest Actress at the City Theater of Bern	
Roll; Berta von Brunch in “Wilhelm Tell” F. Schiller, directed by Urs Schaub <i>Bern, Switzerland</i>	1999
Guest Actress at the Theater Landshut	2000
Leading Roll; Flaminia in “La Dispute” P.C.Ch. de Marivaux, directed by Sven Grunert <i>Landshut, Germany</i>	
Coproduction of Theaterhof Priessenthal with Schauburg Munich	2001
Leading Roll; Petra in “KEN” written and directed by my father Martin Lüttge <i>Munich, Germany and on Tour</i>	
Guest Actress at the City Theater Heidelberg	2001
Roll; Thea in “Spring Awakening” F. Wedekind, directed by Wolfgang Maria Bauer <i>Heidelberg, Germany</i>	
Projects, City of Munich	2003-2004
Leading Roll; Daughter in “Mutterliebe” A. Strindberg, directed by Eos Schopl Leading Roll; Kristina in “Magister Olof” A. Strindberg, directed by Eos Schopl <i>Munich, Germany</i>	
Permanent Member of the Ensemble at Schauburg	2004-2008
Selection of Rolls:	
Multiple Rolls in “The Weavers” G. Hauptmann, directed by Gil Mehmert Leading Roll; Eurydice in “Orfeus” written and directed by Peter Boysen Leading Roll; Lena in “Leonce und Lena” G. Büchner, directed by Peter Ender Leading Roll; Hippopotamus in “Flusspferd” A. Mäkelä, directed by Jule Ronstedt Dancer/Actor in “Benzin” directed by Andreas Denk Roll; Farmer in “Das Trollkind” Selma Lagerlöf, directed by Johannes Schmid Multiple Rolls; in “The Visit” F. Dürrenmatt, directed by Gil Mehmert Roll; Jin in “Fünfzehn Schnüre Geld” Günther Weisenborn, directed by Peer Boysen	

Roll; Gerda in Thomas's wife in "Buddenbrooks" Thomas Mann, directed by Beat Fäh
Munich, Germany

Directors Work

Written and Directed; "Mach ein Bild, es hält länger"
Passinger Fabrik, Munich, Germany

Directed; Mio my Mio" by Astrid Lindgen	2007
"The Caucasian Chalk Circle" by Berdhold Brecht	2008
"Tom Sawyer" by Mark Twain	2009
"MOMO" by Michael Ende	2010
"The Visit" by F. Dürrenmatt	2013
"A Midsummer Night's Dream" by Shakespeare	2014

Drama Teacher

Weekly classes and workshops	2007 - 2014
"Aton School", <i>Munich</i>	
Under Contract for ongoing lectures and improvisation courses	2013 - 2014
"You Act", drama school, <i>Munich</i>	
Theater Work with Students	2016
"Forest School" <i>Maine</i>	

Education

Neue Münchner Schauspielschule	1993 - 1969
Drama School	